

# FUNES CONVERSATIONS

28.04.21

19-20 CEST

## **BIOGRAPHY**

**with MAARTEN DELBEKE**

Nearly half a millennia after Vasari's *Vite*, the biography still represents a substantial piece of an architect's career and professional identity. Whether you like it or not, architecture is still a matter of authors, stars, but also speculators, phony intellectuals and fancy thieves. And this is not just a matter of events: more often than not, (auto)biographies are built by their protagonists by means of fictions, lies, and other kind of narrative tools. Perhaps an investigation on architects' biographies might even replace never-ending chats about discipline, academia, professional bodies, and so on. On April 28th, Funes will be in conversation with Maarten Delbeke about the historical as well as contemporary positions of the architectural biography. We'll discuss the operative dimension of the biography, as well as the biographer, in relation to an age of increasing specialization.

JOSEPH BEDFORD, from Virginia Tech, will also join the conversation as respondent.

**Zoom link:**

<https://zoom.us/j/94531293577>